

Maestro Richard Giangiulio

Philadelphia native, Richard Giangiulio began his musical career at the age of 10, after finding his uncle's trumpet in the family attic. Three years later, he made his solo debut with the Philadelphia Orchestra as the winner of their youth concerto competition.

Maestro Giangiulio holds degrees from the Curtis Institute of Music, the Juilliard School, and a first prize from the Paris Conservatory where he was awarded a Fulbright grant to study with Maurice Andre. After winning the first Medal at the 1967 Geneva International Trumpet Competition, he joined the Israel Philharmonic Orchestra.

The following year he returned home to play Principal trumpet with the Philadelphia Chamber Orchestra before winning the principal position with the Dallas Symphony in 1969. He remained principal and co-principal trumpet with the DSO for 32 years. His 6 recordings of solo and chamber literature for trumpet can be found on the Crystal label.

A conducting career began when he was asked to develop youth concerts for the Dallas Symphony Orchestra. Following these successful concerts he was asked to take over the conducting responsibilities of the Greater Dallas Youth Orchestra, a position he still holds after 37 years. Further conducting opportunities were offered by the DSO to include Youth, Park, Pops and run-out concerts in subsequent years. He was also the conductor of the New Philharmonic of Irving (TX) for 11 years and the Allen Philharmonic for 8 years. As conductor of these ensembles he has collaborated with such artists as Sydney Poitier, Doc Severinsen, Alessio Bax, Jamie Bernstein, Abba, the Five Browns and Chee Yun Kim.

A Dallas Morning review read "Plenty of conductor with major careers could learn from his clear, communicative beat, his feeling for musical form and proportion- his sheer musicality" Scott Cantrell.

A skilled woodworker, Maestro Giangiulio manufactures and sells mutes for brass instruments worldwide under the company name of TrumCor. He is married to Maria Schleuning, a violinist with the DSO and Artistic Director of the contemporary music ensemble Voices Of Change.